

Franz Joseph Haydn

ed. Carl Stephen Hammer

Three Violin Duets

Duet I - Allegro spiritoso

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Score

Duet I

Franz Joseph Haydn
ed. Carl Stephen Hammer

Allegro spiritoso ♩ = 110

Violin 1

Violin 2

mf

mf dolce

Violin 1

Violin 2

Violin 1

Violin 2

Violin 1

Violin 2

Violin 1

Violin 2

Violin 1

Violin 2

mf

Three Violin Duets

Vln. 1
Vln. 2

22 23 24 25

26

Vln. 1
Vln. 2

27 28 29

Vln. 1
Vln. 2

30 31 32 33

Vln. 1
Vln. 2

34 35 36 37 1. 38 2. solo

39

Vln. 1
Vln. 2

39 40 2. 41 42

Vln. 1
Vln. 2

43 44 45 46 1. 47 2.

Three Violin Duets

48

Vln. 1

Vln. 2

49 50 51

dolce

Vln. 1

Vln. 2

52 53 54 55

cresc.

56

Vln. 1

Vln. 2

57 58 59

p

60

Vln. 1

Vln. 2

61 62 63 64

1. 2.

f

65

Vln. 1

Vln. 2

66 67 68

f

69

Vln. 1

Vln. 2

70 71 72

dolce

Three Violin Duets

73

Vln. 1

Vln. 2

dolce

77

Vln. 1

Vln. 2

mf

81

Vln. 1

Vln. 2

p

85

Vln. 1

Vln. 2

mf

89

Vln. 1

Vln. 2

mf

93

Vln. 1

Vln. 2

Three Violin Duets

Vln. 1
Vln. 2

97 98 99 100

Vln. 1
Vln. 2

101 102 103 104

p *f*

Vln. 1
Vln. 2

105 106 107 108

sfz *mf* *V*

Vln. 1
Vln. 2

109 110 111 112

p

Vln. 1
Vln. 2

113 114 115 116

mf

Vln. 1
Vln. 2

117 118 119 120

mp

Three Violin Duets

121 122 123 124

Vln. 1

Vln. 2

125 126 *tr* 127 128 1. 129 2.

Vln. 1

Vln. 2

mf

130 131 132 133

Vln. 1

Vln. 2

134 135 136

Vln. 1

Vln. 2

137 138 139

Vln. 1

Vln. 2

140 141 142 143

Vln. 1

Vln. 2

Three Violin Duets

144 145 146 147

Vln. 1

Vln. 2

dolce

148 149 150 151

Vln. 1

Vln. 2

mf

152 153 154 155

Vln. 1

Vln. 2

p

156 157 158 159

Vln. 1

Vln. 2

mf

160 161 162 163

Vln. 1

Vln. 2

p

164 165 166 167

Vln. 1

Vln. 2

V

Detailed description: This page contains six systems of musical notation for a violin duet. Each system consists of two staves, Violin 1 (Vln. 1) and Violin 2 (Vln. 2). The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measure numbers 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, and 167 are indicated above the staves. Performance markings include *dolce*, *mf*, and *p*. A dynamic marking *p* appears at the start of measure 152. A *mf* marking appears at the end of measure 151. A *p* marking appears at the start of measure 160. A *mf* marking appears at the end of measure 158. A *V* marking (likely for a breath mark or similar) appears above the Vln. 2 staff at the end of measure 167. The notation includes various note values, rests, and slurs.

Three Violin Duets

168

169 170 171

Vln. 1 dolce

Vln. 2

172 173 174 175

Vln. 1

Vln. 2

176 177 178 179

Vln. 1

Vln. 2 p dolce

180 181 182 183

Vln. 1

Vln. 2 2 1 mf

184

185 186 187

Vln. 1

Vln. 2 p

188 189 190 191

Vln. 1

Vln. 2

Three Violin Duets

192 193 194 195

Vln. 1

Vln. 2

p

196 197 198 199

Vln. 1

Vln. 2

p

200 201 202 203 204

Vln. 1

Vln. 2

p *pp*

205 206 207 208 209 210 pizz. *f*

Vln. 1

Vln. 2

f pizz.

211 212 213 214

Vln. 1

Vln. 2

215 216 217 218 219 arco

Vln. 1

Vln. 2

arco